

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2022

Subject Name: European Classical Literature

Subject Code: 5AH01ECL1

Branch: M.A. (English)

Semester: 1

Date: 04/01/2023

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer the following in one or two sentences each. **(07)**

- a) Give the name of the Shakespearean play which is based on *Menaechmi*.
- b) What human quality is Virgil usually thought to represent?
- c) Who wrote the play *Menaechmi*?
- d) Where and when did Sophocles live?
- e) When is *The Iliad* thought to have been composed?
- f) Who is Antigone?
- g) Who sends the plague to the Achaean camp near the beginning of *The Iliad*?

Q-2 Sophocles “*Antigone*”: Steadfast Love and Sexuality– Elucidate. **(14)**

OR

Q-2 Answer the Short-notes.

- A** Antigone’s Morals and Tragic Fate. **(7)**
- B** Character Analysis of Agamemnon in the *Iliad*. **(7)**

Q-3 How the *Iliad* Portray the Ideal Epic World in terms of Ancient Greek values? **(14)**
- Discuss.

OR

Q-3 What does the play *Antigone* say about Human Laws and Religious Laws? **(14)**
– Discuss.



SECTION – II

- Q-4** **Answer the following in one or two sentences each.** **(07)**
- a) How old is Dante at the beginning of the poem?
 - b) Who is Virgil?
 - c) Who was Antigone's father?
 - d) Who is the first soul Dante interacts with in Paradise?
 - e) How long has the Trojan War been going by the time *The Iliad* begins?
 - f) Who is Creon?
 - g) Define purgatory.

- Q-5** Is Sosicles, Menaechmus II succeeded in searching for his brother Menaechmus I? Elaborate **(14)**

OR

- Q-5** **Answer the Short-notes.**
- A** The Nine Circle of the Hell in Dante’s *Inferno*. **(7)**
 - B** The role and importance of Achilles in the *Iliad*. **(7)**

- Q-6** **Answer the Short-notes.**
- A** The way women are portrayed in *Antigone*. **(7)**
 - B** Use of symbolism in The Divine Comedy **(7)**

OR

- Q-6** How is the theme of good vs evil relevant to *The Divine Comedy*? – Discuss. **(14)**

